

[illegible]

Created as part of a class on visual culture, the process of designing this exhibition enabled students to think critically about the dominant selection and framing of images and stories in popular historical narratives. In the collection of posters, students capture their learning from the fascinating stories these women, highlighting their significance and relevance to contemporary audiences.

In the process of designing and critiquing, it was as if we were having a conversation with these extra-ordinary women. These posters are a visual reflection of our collective conversation: we invite you to join in!

*With special thanks to our partners and friends,
Mr. Dan Moore, Ms. Lauren Tate Baeza, Ms. Ivy Knight,
Ms. Pamela Pryor, Brooke Bosley and Tae Eun Kim
for their support and inspiration throughout this journey.*

